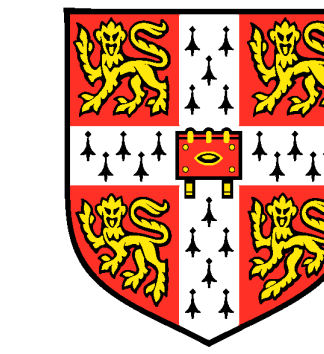


# The BAD-LAD split: Secondary /æ/-lengthening in Southern Standard British English

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Thomas Kettig, University of Cambridge (tkettig@gmail.com)



UNIVERSITY OF CAMBRIDGE

- What conditions variation in the duration of /æ/ in Southern Standard British English (SSBE)?
- Vowel measurements in Praat of 21 native SSBE-speaking students (Cambridge) recorded reading sentences containing 101 monosyllabic and 53 disyllabic words with stressed /æ/
- Here: analysis of monosyllabic words
- Research questions:
  - Is this a phonemic split?
  - Which postvocalic segments encourage lengthening?
- TRAP-BATH splits dubbed **primary /æ/-lengthening**, as opposed to this study's focus on **secondary /æ/-lengthening**

## Secondary /æ/-lengthening: previous reports

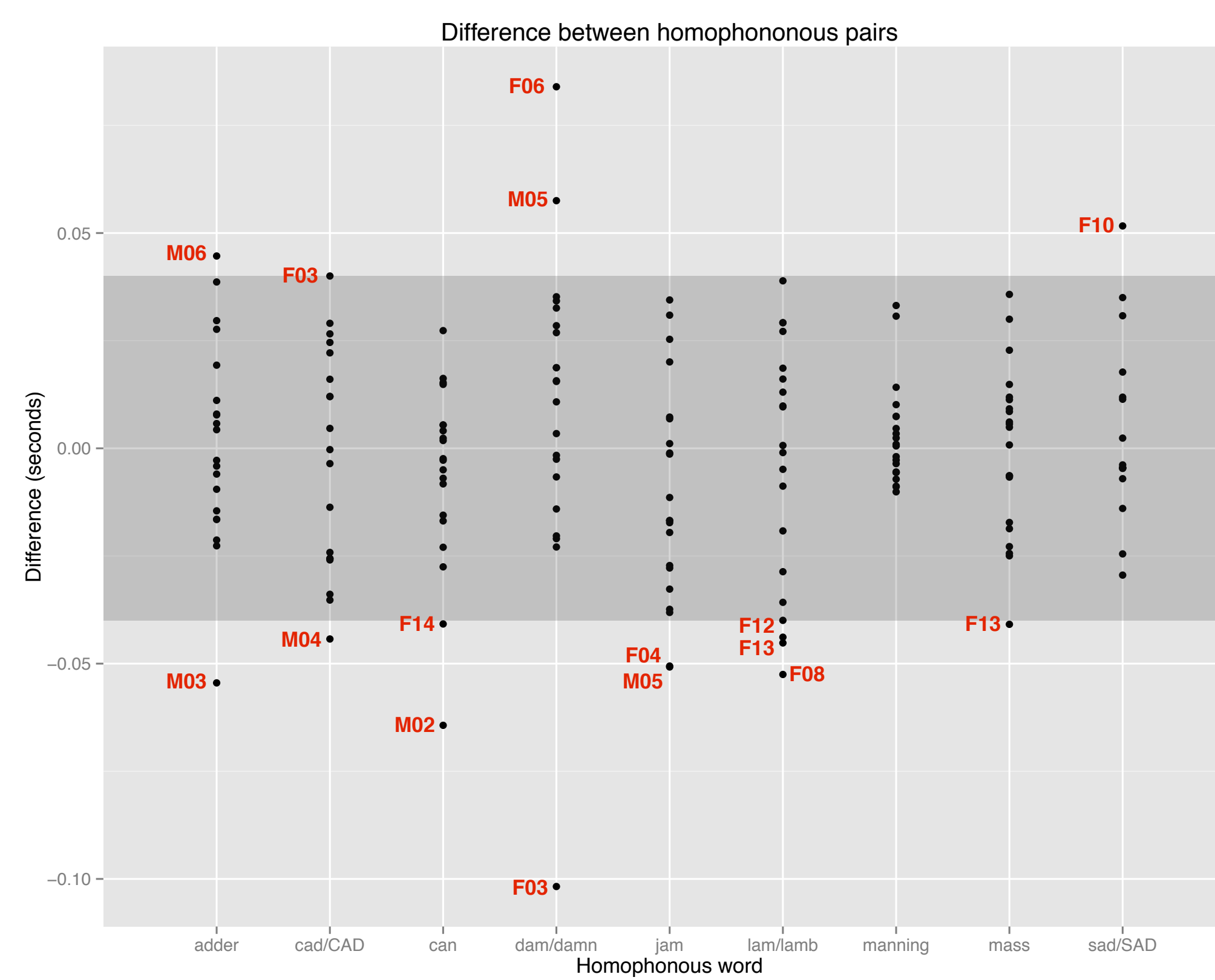
- Jones (1918)
  - 'short' *lad, pad, cat, lamp*
  - 'long' *bad, sad*
  - variable *glad, bag, man, jam, back, that*
- Wells (1982): "marginally contrastive long /æ:/"
  - 'short' *lad, pad, cad, dad, fad*
  - 'long' *bad, glad, clad, mad, sad, jam, jazz*
  - "rare to find contrastive length in environments other than that of a following /d/"
- Fudge (1977) recorded own (very complex) lexical split
  - Minimal pairs included 'short' verbs *jab, drag, flag, wag* vs. 'long' noun equivalents; *can* (modal) vs. *can* (noun)

- Two consultations carried out with native SSBE speakers about their intuitions in preparation for this study:

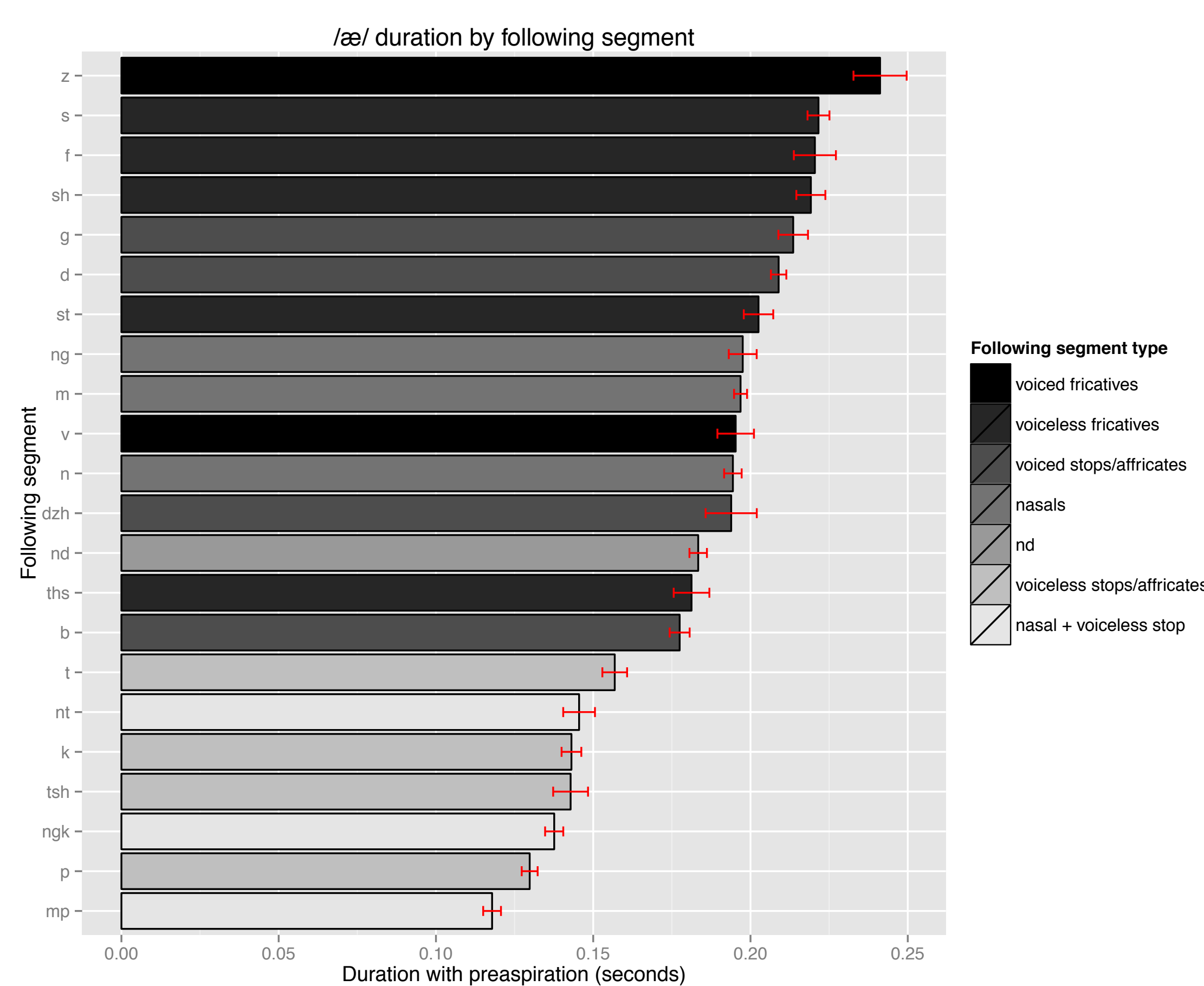
short [æ]	uncertain	long [æ:]
pad, lad, fad, tad, cad, CAD, grad, MAD, Vlad	glad	bad, sad, mad
tag, brag, sag	bag	bag, jag (Jaguar)
(door) jamb, dam, RAM, ram, swam	Tam, jam (traffic, preserves), damn	can (modal), can (noun)
ran, began	RAM	ham
rang, sang	gang, sang	ram, Sam, Tam, pram, cram, exam
cant (song)	pant, pants	
cash, cache, bash	cramp, lamp	
badger	badge	sank, bank, drank
jazz	maths	
	mafia	

## Minimal Pairs

- Several minimal pairs tested:
  - *adder* (snake) vs. *adder* (someone who adds)
  - *cad* (person) vs. *CAD* (computer-aided design)
  - *can* (noun) vs. *can* (modal verb)
  - *dam* vs. *damn*
  - *jam* (traffic) vs. *jam* (preserve)
  - *lam* (escape) vs. *lamb*
  - *manning* (of a ship) vs. *Manning* (name)
  - *mass* (of an object) vs. *mass* (in a church)
  - *sad* vs. *SAD* (Seasonal Affective Disorder)
- Differences below about 40ms in these vowels should be imperceptible (Lehiste 1970)
- **No minimal pairs show significant duration differences**



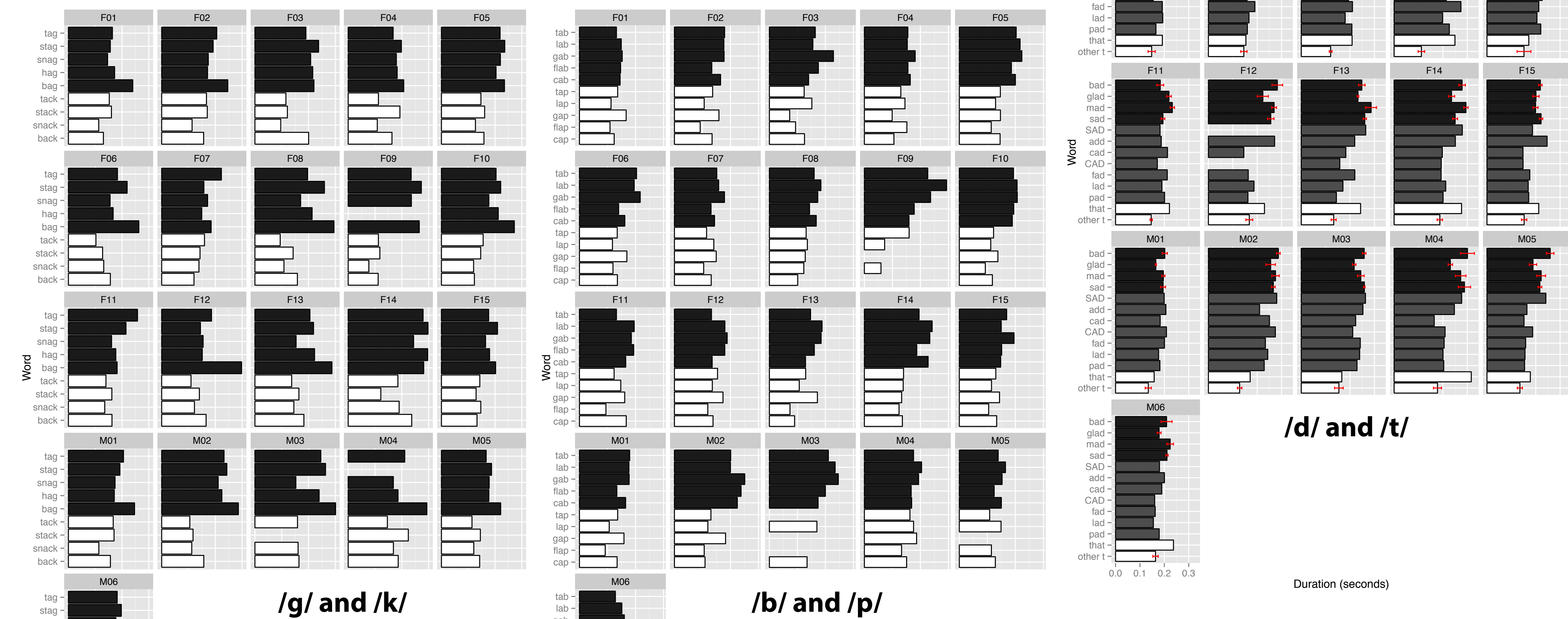
## Durations by following segment



- **Voicing** of following consonant significantly affects duration ( $\chi^2(1)=55.262, p<0.001$ )
- **Manner of articulation** of following consonant also affects vowel duration ( $\chi^2(5)=80.162, p<0.0001$ ); /æ/ before fricatives on average  $0.064s \pm 0.012$  longer than before stops ( $p<0.0001$ ); fricatives also lengthened more than nasal + stop clusters by  $.084s \pm 0.012$  ( $p<0.0001$ ); more than nasals by  $0.067s \pm 0.014$  ( $p=0.0001$ ) and more than affricates by  $0.076s \pm 0.018$  ( $p=0.0004$ )
- **Place of articulation** of following consonant not significant in the overall model ( $\chi^2(5)=0, p=1$ )

## Vowel lengths of individual words for each speaker (postvocalic stops)

- **/d/ and /t/**: some speakers consistent in pre-/d/ durations (no split); others inconsistent, with large differences between lengths of pre-/d/ words
- **/k/ and /g/**: some lengthen *bag* much more than other /g/ words, others do not
- **/p/ and /b/**: lower voiced:voiceless duration ratio than other stop pairs
- **Large amount of inter-speaker variation** – to be expected, since only one token per word per speaker collected (except for *bad, glad, mad, sad*)



## Default co-articulatory effects (Peterson & Lehiste 1960)

- All else being equal, the vowel before a voiced consonant is longer than before its voiceless counterpart
- Following fricatives lengthen vowels more than stops, with nasals in between the two sets of voiced consonants
- Established hierarchy:

voiced fric. > nasals > voiced stops/affr. ≈ voiceless fric. > voiceless stops/affr.  
**z δ v m η n g b d d3 f θ s f t k t f p**  
 articulatory lengthening environments - - - > articulatory shortening environments

- But in the present experiment, duration measurements yield a different hierarchy (/z/ and /v/ excepted):

voiceless fric. ≥ voiced stops/aff. ≥ nasals > voiceless stops/aff. ≥ nasal + voiceless stop

default (P&L)	z	δ	v	m	η	n	f	θ	g	d	b	s	f	d3	t	k	t f	p
observed	z	s	f	f	g	d	η	m	v	n	d3	θs	b	t	k	t f	p	

## Experimental results

- Despite some native speakers intuiting 'long' vs. 'short' vowels, **no minimal pairs consistently differentiated by vowel length alone; secondary /æ/-lengthening does not appear to be a phonemic split**
- **Postvocalic /g/ and /d/ stand out for overall lengthening effects; postvocalic voiceless fricatives also notable lengthening environments**
- **Participants differ from each other** in which words contain lengthened /æ/, but this variability could be due to a small sample of tokens

## Comparison to TRAP-BATH split patterns

- Labov (1971) and Harris (1986, 1989): primary /æ/-lengthening has taken place along a recurrent hierarchy of implicational weighting
- Table below:
  - Primary /æ/-lengthening environments (BATH)
    - dark blue = all or most /æ/ lengthened
    - light blue = some /æ/ lengthened
    - red = no /æ/ lengthened
  - Secondary /æ/-lengthening environments, RP (+/-)
- Consonants (first row) ordered following Labov (1971), shaded following Peterson & Lehiste (1960)

	f	θ	s	m	n	d	d3	b	g	f	v	z	η	p	t	t f	k
Northern Cities Shift																	
NYC																	
Philadelphia																	
RP (Jones)				±	±	±			±						±		±
RP (Wells)				+	±	±						+					
RP (Fudge)	-	-	-	±	±	±	±	±	±	-	±	±	-	-	-	-	-
General American																	
North England																	

## Discussion

- Observed lengthening deviates from expected co-articulatory hierarchy
- Similarities between primary and secondary /æ/-lengthening environments: developments common enough to have occurred twice independently?
  - Or could be through a common history, with secondary lengthening representing a linguistic 'residue' from the TRAP-BATH split
- Wells (1982): primary /æ/-lengthening was once a quantity difference, only later developed different quality; conceivable some words/environments have continued to generate /æ:/ while others changed over to /ɑ:/

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